

FUNDER	PROGRAM	DESCRIPTION	DEADLINES
 National Endowment for the Humanities (NEH)	<u>Collections Stewardship</u>	The National Endowment for the Humanities (NEH) Division of Collections & Infrastructure is accepting applications for Collections Stewardship, a program to advance the preservation and availability of physical and digital collections important for research, teaching, and public engagement in the humanities. Planning and implementation projects may include conservation and preservation; digitization and description; enhancement of long-standing digital resources in the humanities; and preservation services or education and training for students and professionals in collections stewardship.	May 11, 2026
 Terra Foundation for American Art	<u>Exhibition Grants</u>	Terra Foundation Exhibition Grants offset planning and/or implementation costs for temporary exhibitions primarily comprising artworks that are not part of the institution's permanent collection. Grants support planning and research, interpretation, artist fees, shipping and insurance, conservation/framing, programs, marketing, and dissemination of research. Exhibitions offer shared experiences and transformative encounters, leading to new ways of thinking and seeing American art.	May 15, 2026 (Full)
 Dana Foundation	<u>Grantmaking Priorities</u>	The Foundation funds research on neuroscience and society--how neuroscience informs and reflects society, and practical work to put those ideas into action. Projects may be informed by such fields as ethics, law, humanities, medicine, arts, social sciences, policy, education, journalism, and public engagement, and should address complex societal problems.	May 22, 2026 (LOI)
 National Endowment for the Humanities (NEH)	<u>Celebrate America!</u>	The Celebrate America! program supports eligible organizations to undertake activities that honor the founding of the country and the principles of the Declaration of Independence. Projects should engage students and/or the public with important themes and events that reflect the country's exceptionalism.	May 31, 2026
 National Endowment for the Humanities (NEH)	<u>Media Projects</u>	The National Endowment for the Humanities (NEH) Division of Lifelong Learning is accepting applications for the Media Projects program. The purpose of this program is to support the development, production, and distribution of radio programs, podcasts, and documentary films that engage general audiences with humanities ideas in creative and appealing ways. NEH makes Media Projects awards at two levels: Development and Production.	Jun. 15, 2026
 National Endowment for the Humanities (NEH)	<u>Curriculum Development: Western Civilization</u>	The purpose of this program is to support formal education by strengthening the teaching and study of the humanities at institutions of higher education. For 2026, projects must be focused on Western civilization, American history, American government and civics, and/or the Great Books tradition.	Jun. 25, 2026
 National Endowment for the Humanities (NEH)	<u>Landmarks of American History and Culture and Summer Institutes</u>	The National Endowment for the Humanities (NEH) Division of Lifelong Learning is accepting applications for the Landmarks of American History and Culture and Summer Institutes program. The purpose of this program is to support humanities education through professional development for K-12 teachers and higher education faculty members.	Jun. 25, 2026

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 Henry Luce Foundation	<u>American Art Program</u>	The Henry Luce Foundation American Art Program supports museums presenting innovative projects in the visual arts that foreground experiences of underrepresented artists and cultures, redress accepted histories, and welcome diverse collaborators. The program offers two grant types: Responsive Grants for collection-focused projects in any media or chronology including Native American art (documentation, publications, reinterpretation, exhibitions); and Exhibition Competition grants for scholarly loan exhibitions advancing the study of US art including Native American art. Recent awards range from \$75,000 to \$300,000. Eligibility requires that art of the United States constitute significantly more than half of the exhibition checklist.	Jun. 26, 2026 (Full Proposal)
 National Science Foundation (NSF)	<u>Archaeology Program Senior Research Awards (Arch-SR)</u>	The Archaeology Program supports anthropologically relevant archaeological research to increase understanding of past behaviors. This means that the value of the proposed research can be justified within an anthropological context. The program sets no priorities by either geographic region or time period. It also has no priorities in regard to theoretical orientation or question. While the program, in order to encourage innovative research, neither limits nor defines specific categories of research, most proposals either request funds for field research or the analysis of archaeological material through multiple approaches.	Jul. 1, 2026; Dec. 1, 2026
 National Endowment for the Arts (NEA)	<u>Grants for Arts Projects (GAP)</u>	The NEA's principal grants category provides project-based funding for organizations in disciplines including Arts Education, Dance, Design, Folk & Traditional Arts, Literary Arts, Museums, Music, Opera, Presenting & Multidisciplinary Works, Theater & Musical Theater, and Visual & Media Arts. Projects enable Americans to experience the arts, foster artistic heritage and cultural legacy, and benefit from arts education. The program also supports arts and health programs that advance well-being.	Jul. 9, 2026; *Feb. 2027
 George and Eliza Gardner Howard Foundation	<u>Grantmaking Priorities</u>	The George and Eliza Gardner Howard Foundation provides fellowships to support independent projects in the arts and humanities. The Foundation's funding interests include creative and scholarly work in fields such as history, literature, philosophy, and the visual arts.	*Jul. 2026
 Humanities Texas	<u>Major Grants</u>	Humanities Texas Major Grants support Texas-based nonprofits and institutions (including universities, museums, libraries, community colleges, school districts, and historical societies) for substantial public humanities projects. Funds may support community programs, lectures, conferences, teacher institutes, reading and discussion programs, oral history projects, exhibitions, documentary films and other media projects, or planning grants for larger initiatives.	Aug. 15, 2026 (LOI); Sep. 15, 2026 (Full); Feb. 15, 2027 (LOI); Mar. 15, 2027 (Full)
 National Science Foundation (NSF)	<u>Cultural Anthropology Program Senior Research Awards</u>	The primary objective of the Cultural Anthropology Program is to support fundamental, systematic anthropological research and training to increase understanding of the causes, consequences and complexities of human social and cultural variability. The Cultural Anthropology Program welcomes proposals from researchers in all sub-fields of cultural anthropology and research at any temporal or spatial scale.	Aug. 17, 2026; Jan. 15, 2027
 Arthur Vining Davis Foundations	<u>Grantmaking Priorities</u>	The Arthur Vining Davis Foundations invest in our common future through five program areas: Private Higher Education, Public Educational Media, Interfaith Leadership & Religious Literacy, Environmental Solutions, and Palliative Care. The Foundations support private colleges and universities that emphasize undergraduate liberal arts education, public media entities producing high-quality educational content, efforts to promote interfaith partnerships and religious literacy, initiatives to improve environmental health and stewardship, and programs that enhance the dignity and autonomy of those facing serious illness and end-of-life care.	Aug. 27, 2026

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 Andy Warhol Foundation for the Visual Arts	<u>Grants for Arts Organizations</u>	The Andy Warhol Foundation for the Visual Arts provides grants to US-based 501(c)(3) organizations supporting the work of contemporary visual artists. Grants support exhibitions, commissioned new work, publications, public programs that bring critics, scholars, artists and the public into dialogue with their work, and opportunities to experiment and take creative risks. The majority of grants are made to US-based institutions, with twice-yearly review cycles.	Sep. 1, 2026; *Mar. 1, 2027
 Graham Foundation	<u>Grantmaking Priorities</u>	The Graham Foundation fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. The Foundation supports innovative, thought-provoking investigations in architecture, architectural history, theory, criticism, design, engineering, landscape architecture, urban planning, urban studies, visual arts, and related fields. Grantmaking focuses on the public dissemination of ideas through exhibitions, publications, research, and public programs.	Sep. 15, 2026
 National Science Foundation (NSF)	<u>NSF Dynamic Language Infrastructure - NEH Documenting Endangered Languages</u>	This funding partnership between the National Science Foundation (NSF) and the National Endowment for the Humanities (NEH) supports projects to develop and advance knowledge concerning dynamic language infrastructure in the context of endangered human languages -- languages that are both understudied and at risk of falling out of use. Made urgent by the imminent loss of roughly half of the approximately 7,000 currently used languages, this effort aims to exploit advances in human-language technology to build computational infrastructure for endangered language research. The program supports projects that contribute to data management and archiving, and to the development of the next generation of researchers.	Sep. 15, 2026; Feb. 16, 2027
 Terra Foundation for American Art	<u>Convening Grants</u>	Terra Foundation Convening Grants support conversations, symposia, and workshops that stimulate interdisciplinary and intercultural exchange related to the visual arts of the United States and the Indigenous arts of North America.	Sep. 28, 2026 (LOI); Nov. 30, 2026 (Full); Feb. 16, 2027 (LOI); Apr. 20, 2027 (Full)
 Library of Congress	<u>Kluge Fellowships</u>	The John W. Kluge Center at the Library of Congress awards up to 12 Kluge Fellowships annually to scholars in the humanities, social sciences, and professional fields such as architecture or law. Fellowships support residential research at the Library of Congress for periods of 4 to 11 months, drawing on the Library's vast collections including the world's largest law library, multilingual books and periodicals, manuscripts, maps, music, films, recorded sound, prints, and photographs. The Center encourages humanistic and social science research, with particular interest in interdisciplinary and cross-cultural projects. Fellows work in the Center's space in the Jefferson Building and engage with the Library's specialized staff and Washington's intellectual community.	*Sep. 15, 2026 (Last: Sep. 15, 2025)
 Radcliffe Institute for Advanced Study	<u>Radcliffe Fellowship Program</u>	The Harvard Radcliffe Institute Fellowship Program annually selects ~50 scholars, artists, public intellectuals, and writers to pursue ambitious individual projects in a vibrant interdisciplinary residential community at Harvard. Fellows in the humanities, sciences, social sciences, and creative arts work on projects ranging from books and films to scientific research and artistic installations. The fellowship provides a \$87,500 stipend for 9 months (September-May), plus up to \$5,000 in project funds, office or studio space in Radcliffe Yard, full Harvard appointments, library and athletic facility access, and the opportunity to engage Harvard undergraduate Research Partners.	*Sep. 2026 (Last: Sep. 11, 2025)

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 John Simon Guggenheim Memorial Foundation	<u>Guggenheim Fellowship</u>	The Guggenheim Fellowship is awarded annually to ~175 mid-career individuals — scholars, scientists, and artists — who have demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. Fellowships are awarded through an annual competition open to citizens and permanent residents of the United States and Canada. The program supports work in any field of knowledge and creation in any art form, under the freest possible conditions. Fellows are appointed for periods of six to twelve months and may use grants for research, creative work, travel, and living expenses.	*Sep. 2026 (Last: Sep. 16, 2025)
 American Council of Learned Societies	<u>ACLS Fellowships</u>	ACLS Fellowships provide up to \$60,000 to support scholars for six to 12 months of full-time research and writing in the humanities and social sciences. The program recognizes outstanding scholarship across a broad range of fields, institutions, and career stages. Awardees who are independent scholars, adjunct faculty, or have teaching-intensive roles receive an additional stipend between \$3,000 and \$6,000. The fellowship is the longest-running ACLS program, supporting approximately 60+ scholars annually.	*Fall 2026 (Last: Sep. 25, 2025)
 National Humanities Center	<u>Residential Fellowships</u>	The National Humanities Center Residential Fellowship is one of the most prestigious humanities fellowship programs in the world. Fellows receive a stipend of up to \$70,000 for academic-year fellowships (or pro-rated for semester-long fellowships) plus travel expenses to enable continuous residency at the Center in Research Triangle Park, North Carolina from September through May. Fellows enjoy private studies, in-house dining, exceptional library and reference support, and a stimulating interdisciplinary intellectual community. Mid-career, senior, and emerging scholars from all areas of the humanities with strong peer-reviewed publication records are encouraged to apply.	*Oct. 1, 2026 (Last: Oct. 2, 2025)
 Getty Foundation	<u>Getty Scholars Program</u>	The Getty Scholars Program supports innovative research about art, conceived in the broadest terms, and its histories, by providing a locus for international scholars to forge collaborations across disciplines and professional practices, while also developing new audiences for their work.	*Oct. 2026
 Wenner-Gren Foundation	<u>Post-PhD Research Grant</u>	The Wenner-Gren Foundation Post-PhD Research Grant funds individual research projects undertaken by doctorates in anthropology or a closely related field. The Foundation supports vibrant and significant work that furthers understanding of what it means to be human. There is no preference for any methodology, research location, topic, or subfield. The Foundation particularly welcomes proposals that integrate two or more subfields and pioneer new approaches and ideas.	Nov. 1, 2026; *May 1, 2027
 Wenner-Gren Foundation	<u>Hunt Postdoctoral Fellowship</u>	The Hunt Postdoctoral Fellowship supports the writing-up phase of anthropological research projects, providing recipients with the time and resources to complete book manuscripts, articles, and other scholarly outputs. The fellowship is open to scholars who have received their PhD in anthropology or a closely related field and are working on writing projects that further understanding of human social and cultural variability.	Nov. 1, 2026; *May 1, 2027
 American Council of Learned Societies	<u>HBCU Faculty Grants</u>	The ACLS HBCU Faculty Grants provide flexible funding to support the scholarly activities of faculty at Historically Black Colleges and Universities. Grants may be used for research-related expenses including travel, archival research, equipment, materials, conference participation, and other costs that advance scholarly projects in the humanities and interpretive social sciences. The program complements the HBCU Faculty Fellowships by offering smaller, more flexible support for ongoing scholarly work.	*Nov. 2026 (Last: Nov. 5, 2025)

FUNDER	PROGRAM	DESCRIPTION	DEADLINES
 American Council of Learned Societies	<u>HBCU Faculty Fellowships</u>	The ACLS HBCU Faculty Fellowships support faculty at Historically Black Colleges and Universities pursuing research in the humanities and interpretive social sciences. The program provides support for scholarly research projects leading to publications, exhibitions, or other forms of public dissemination. Fellows receive stipends to enable extended periods of research and writing. The program aims to strengthen humanistic scholarship at HBCUs and recognize the vital contributions of HBCU faculty to humanities research.	*Nov. 2026 (Last: Nov. 5, 2025)
 American Council of Learned Societies	<u>Luce/ACLS Early Career Fellowships in China Studies</u>	The Luce/ACLS Early Career Fellowships in China Studies support recent PhDs and untenured faculty conducting research on China. Two tracks are offered: Flexible Fellowships (one academic year) and Long-Term Fellowships (two academic years). Fellows pursue research projects in any humanities or interpretive social science discipline focused on China, including history, literature, philosophy, anthropology, religious studies, art history, and related fields. The program aims to strengthen the field of China studies in North America.	*Nov. 2026 (Last: Nov. 5, 2025)
 Huntington Library	<u>Research Fellowships</u>	The Huntington Library awards over 150 research fellowships annually to scholars conducting research in its collections-based humanities holdings, which include 11 million library items spanning the 11th to 21st centuries and Art Collections featuring 500+ years of European and American art. Long-term fellowships (\$25,000 for one term/4-5 months or \$50,000 for one academic year/9 months) are open to PhD holders. Short-term fellowships (\$4,000/month for 1-3 months) are open to graduate students, faculty, postdocs, working artists, creative writers, and independent researchers. Travel grants/exchange fellowships support research outside North America. Fellows participate in a vibrant intellectual community with weekly working group sessions.	*Nov. 15, 2026 (Last: Nov. 15, 2025)
 American Council of Learned Societies	<u>Digital Justice Seed Grants</u>	The ACLS Digital Justice Seed Grants support early-stage planning and exploration of digital humanities projects centered on justice, equity, and historically marginalized communities. Seed grants enable scholars to conduct preliminary research, build collaborative teams, develop project frameworks, and prepare for full-scale implementation. The program is designed to lower barriers to entry for digital humanities work by funding the often-unfunded planning and discovery phases of innovative projects.	*Nov. 2026 (Last: Nov. 20, 2025)
 American Council of Learned Societies	<u>Ho Family Foundation Public Impact Grants in Buddhist Studies</u>	The Robert H. N. Ho Family Foundation Public Impact Grants in Buddhist Studies support projects that bring Buddhist studies scholarship to broader public audiences. Grants fund initiatives such as exhibitions, public programs, digital projects, podcasts, films, community engagement activities, and other forms of public scholarship that translate Buddhist studies research for non-specialist audiences. The program aims to demonstrate the public relevance of Buddhist studies and engage diverse communities with Buddhist traditions.	*Nov. 2026 (Last: Nov. 20, 2025)
 American Council of Learned Societies	<u>Ho Family Foundation Early Career Research Fellowships in Buddhist Studies</u>	The Robert H. N. Ho Family Foundation Early Career Research Fellowships in Buddhist Studies support recent PhDs and untenured faculty pursuing research projects in Buddhist studies. Fellows undertake scholarly research projects leading to publications, exhibitions, or other forms of dissemination. The program supports research across all aspects of Buddhist traditions, including textual studies, philosophy, art, history, anthropology of contemporary practice, and interdisciplinary approaches to Buddhism worldwide.	*Nov. 2026 (Last: Nov. 20, 2025)
 American Council of Learned Societies	<u>Digital Justice Development Grants</u>	This program supports projects that: critically engage with the interests and histories of people of color and other historically marginalized communities; advance beyond the prototyping or proof-of-concept phase and articulate the next financial, technological, and intellectual phases of project development; cultivate greater openness to new sources of knowledge and strategic approaches to content building and knowledge dissemination; engage in capacity building efforts.	*Nov. 2026 (Last: Nov. 20, 2025)

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 Newberry Library	<u>Research Fellowships</u>	The Newberry Library awards fellowships to scholars conducting research in its renowned humanities collections, particularly strong in American history, Native American and Indigenous studies, performing arts, postcards, and European civilization before 1700. Long-Term Fellowships are open to postdoctoral scholars for continuous residence at the Newberry for 4 to 9 months at \$5,000 per month. Short-Term Fellowships are available to postdoctoral scholars, PhD candidates, and terminal-degree holders for 1 to 2 months at \$3,000 per month. Fellows are supported by a collegial interdisciplinary community of researchers, curators, and librarians.	*Nov. 2026 (Long-Term, Last: Nov. 21, 2025); *Dec. 2026 (Short-Term, Last: Dec. 8, 2025)
 Gladys Krieble Delmas Foundation	<u>Venetian Research Program</u>	The Foundation awards travel grants to individual scholars to support historical research on Venice and the former Venetian empire, and for the study of contemporary Venetian society and culture. Applicants from all disciplines of the humanities and social sciences are eligible areas of study, including, but not limited to, archaeology, architecture, art, bibliography, economics, history, history of science, law, literature, music, political science, religion, and theater. Other relevant research interests will be considered as well.	Dec. 15, 2026
 Folger Shakespeare Library	<u>Folger Institute Long-Term Fellowships</u>	The Folger Institute Long-Term Fellowships support full-time scholarly work on significant research projects drawing on the strengths of the Folger's collections and programs. The 2026-2027 fellowship offers \$70,000 (~\$7,777/month) for a standard 9-month period. Long-term fellows have the option to take up to 3 months virtually, with the remainder onsite at the Folger Shakespeare Library in Washington, DC.	*Dec. 15, 2026 (Last: Dec. 15, 2025)
 Andrew W. Mellon Foundation	<u>Higher Learning Program</u>	This program aims to support research and/or curricular projects focused on the broad topics of AI and normalcy. Applications must be demonstrably grounded in the humanities and led by humanities scholars. Experimental methodologies, interdisciplinary and community collaboration, and pathways to informing campus and/or wider policies and practices are welcome.	*Late 2026 (Last: Dec. 1, 2025)
 Folger Shakespeare Library	<u>Folger Institute Short-Term Fellowships</u>	The Folger Institute Short-Term Fellowships support scholars whose work would benefit from significant primary research in the Folger's early modern collections for one, two, or three months. Stipends are \$5,000 per onsite month and \$4,000 per virtual month. Fellows may choose fully onsite, fully virtual, or hybrid configurations. The fellowships create a multidisciplinary community of inquiry around the history, literature, art, performance, philosophy, religion, and politics of the early modern world (1500-1750).	*Jan. 15, 2027 (Last: Jan. 15, 2026)
 American Council of Learned Societies	<u>Ho Family Foundation Buddhism Public Scholars</u>	The Robert H. N. Ho Family Foundation Buddhism Public Scholars program supports recent PhDs in Buddhist studies pursuing two-year fellowships at host organizations such as museums, cultural institutions, media organizations, or community-based nonprofits. Fellows apply their scholarly expertise to public-facing work, contributing to exhibitions, programs, publications, and other initiatives that bring Buddhist studies to broader audiences. The program aims to expand career pathways for Buddhist studies scholars beyond traditional academia.	*Jan. 2027 (Last: Jan. 27, 2026)
 American Council of Learned Societies	<u>Ho Family Foundation New Professorships in Buddhist Studies</u>	The Robert H. N. Ho Family Foundation New Professorships in Buddhist Studies provide multi-year support to colleges and universities establishing new tenure-track faculty positions in Buddhist studies. The program aims to expand the institutional footprint of Buddhist studies in North American higher education by funding the early years of new professorships, after which institutions commit to sustaining the positions long-term. Funded positions strengthen Buddhist studies offerings for students and contribute to the broader humanities ecosystem.	*Jan. 2027 (Last: Jan. 27, 2026)
 Dr. Scholl Foundation	<u>Grantmaking Priorities</u>	This foundation funds education, social services, healthcare, civic and cultural programs, and environmental initiatives, offering broad flexibility for worthwhile projects.	*Jan. 31, 2027

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 Creative Capital	<u>Creative Capital Award</u>	The Creative Capital Award provides unrestricted project grants from \$15,000 up to \$50,000 to individual artists for the creation of innovative, original, and imaginative new artistic works. Funding supports new works in Visual Arts, Performing Arts (Dance, Theater, Music/Jazz), Film, and Literature, including multidisciplinary, technology, and socially engaged projects. Awardees also receive professional development support, industry connections, and community-building opportunities through the Creative Capital Artist Lab.	*Apr. 2027 (Last: Apr. 2, 2026)
 Andy Warhol Foundation for the Visual Arts	<u>Arts Writers Grant</u>	The Andy Warhol Foundation Arts Writers Grant supports emerging and established writers who write about contemporary visual art. Grants range from \$15,000 to \$50,000 in four categories: articles, books, short-form writing, and translation. The grants support projects addressing both general and specialized art audiences, from short reviews for magazines and newspapers to in-depth scholarly studies. The program also supports art writing that engages criticism through interdisciplinary methods and experiments with literary styles.	*May 2027 (Last: May 6, 2026)
 American Council of Learned Societies	<u>Leading Edge Fellowships</u>	The ACLS Leading Edge Fellowship Program offers two-year fellowship opportunities with mission-driven nonprofits for recent PhDs in the humanities and interpretive social sciences. Fellows join organizations working in and with communities across the country, drawing on humanistic skills and frameworks to demonstrate the dynamic potential of humanistic training to impact the world beyond the academy. Fellows take on roles in advocacy, policy research, communications, public engagement, and more.	*2028 (Last: Mar. 11, 2026)
 Max and Victoria Dreyfus Foundation	<u>Grantmaking Priorities</u>	The Max and Victoria Dreyfus Foundation provides grants to support community-based nonprofit organizations in the United States. The Foundation's interests include museums, cultural and performing arts programs, schools, hospitals, educational and skills training programs, and programs for youth, seniors, and people with disabilities.	Rolling
 Bangor Savings Bank Foundation	<u>Grantmaking Priorities</u>	The Bangor Savings Bank Foundation focuses its philanthropic efforts on improving the vitality of Northern New England's regional and statewide economies through economic and workforce development in Maine, New Hampshire, and Massachusetts. Priority areas include initiatives that foster and enhance the local workforce and improve economic well-being, such as programs supporting affordable housing, innovation and technology, and vocational training. Additional areas of giving include education, social and community services, culture and arts, and health and wellness. The Foundation considers applications for grants ranging from \$2,000 up to \$25,000 and prefers projects that leverage other resources, produce measurable results, and encourage collaboration between private and public sectors.	Rolling
 Blakemore Foundation	<u>Grantmaking Priorities</u>	The Blakemore Foundation funds fellowships for the advanced study of Asian languages and grants to facilitate the introduction of Asian art to U.S. communities. Blakemore Freeman Fellowships and Blakemore Fellowships support one academic year of intensive language study in East or Southeast Asia for languages such as Chinese, Japanese, Korean, Indonesian, Khmer, Thai, and Vietnamese. The Foundation also offers Blakemore Kingfisher Fellowships for language study related to Chinese or Korean art history. Frances Blakemore & Griffith Way Asian Art Grants are awarded annually by invitation to U.S. institutions to support exhibitions and internships that broaden understanding of East Asian art. Candidates for language fellowships must demonstrate a career path requiring professional fluency in an Asian language.	Rolling
 PNC Foundation	<u>Grantmaking Priorities</u>	PNC Foundation supports organizations that provide services for children and families, promote education, and strengthen communities. The Foundation invests in early childhood education, community and economic development, and the arts. Funding priorities include programs that prepare children for success in school and life, foster economic opportunity, and enhance the quality of life in the communities served by PNC. The Foundation partners with nonprofit organizations to create lasting impact and promote equity and inclusion.	Rolling

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 Kress Foundation	<u>Grantmaking Priorities</u>	The Samuel H. Kress Foundation supports the advancement and dissemination of the history, conservation, and enjoyment of the art and architecture of Europe, from antiquity to the early 19th century.	Rolling
 Max Kade Foundation	<u>Grantmaking Priorities</u>	The Max Kade Foundation supports the study of German language, literature, and culture in the United States, and fosters cultural exchange between the United States and German-speaking countries.	Rolling
 Teagle Foundation	<u>Grantmaking Priorities</u>	The Teagle Foundation supports liberal arts education and aims to improve student learning outcomes. Funding priorities include curriculum development, faculty collaboration, and initiatives that strengthen civic engagement. The Foundation funds projects that promote access, affordability, and academic excellence in higher education.	Rolling
 McKnight Foundation	<u>Grantmaking Priorities</u>	The McKnight Foundation, a Minnesota-based family foundation, advances a more just, creative, and abundant future where people and planet thrive. The Foundation supports climate solutions, vibrant & equitable communities, the arts, and neuroscience research.	Rolling
 Doris Duke Foundation	<u>Grantmaking Priorities</u>	The Foundation's medical research program strives to advance the prevention, diagnosis, and treatment of diseases by strengthening and supporting clinical research. The foundation supports strengthening pathways for health research, shining a light on research bias, and building a more equitable research enterprise.	Rolling
 Kresge Foundation	<u>Grantmaking Priorities</u>	The Foundation works to expand opportunities in America's cities through grantmaking and social investing in arts and culture, education, environment, health, human services, and community development.	Rolling
 Henry Luce Foundation	<u>Grantmaking Priorities</u>	This program supports research and education initiatives through separate programs for American Art, Asia, Democracy, Ethics, and Public Trust, Indigenous Knowledge, Luce Scholars, Religion & Theology, Women in STEM.	Rolling
 Andrew W. Mellon Foundation	<u>Grantmaking Priorities</u>	The largest U.S. private funder of arts and humanities, Mellon is devoted to supporting and strengthening the humanities, arts, and higher education as essential to human flourishing, with an emphasis on social justice, diversity, and the well-being of democratic, inclusive societies. Key programs include: Arts & Culture; Higher Learning; Humanities in Place; Public Knowledge; and Presidential Initiatives.	Rolling by invitation
 Annenberg Foundation	<u>Grantmaking Priorities</u>	A family foundation with broad philanthropic reach, Annenberg supports education (notably public school reform and arts education), civic and community programs, arts and culture initiatives, and environmental stewardship, often through innovative partnerships and communications efforts.	Rolling by invitation
 Ford Foundation	<u>Creativity and Free Expression</u>	Ford Foundation's Creativity and Free Expression program supports arts organizations that produce content, narratives, and expression to advance race, gender, and disability justice. The program funds art-making and storytelling organizations, including theater companies, museums, and new media efforts, with priority for groups led by and centering artists, storytellers, and culture bearers. The program seeks intersectional approaches supporting Black, Indigenous, people of color, disabled people, and women, trans, intersex, two-spirit, and drag artists, with geographic priority for the American South, Indian Country, and rural communities.	Rolling by invitation

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 Wallace Foundation	<u>Grantmaking Priorities</u>	The Foundation carries out initiatives nationally to promote equity and improve practice and policy in the arts, education, and youth development. Its aim is twofold: help grantees advance and disseminate insights from their work to help others advance as well. Grants are awarded under three priority areas: The Arts; School Leadership; and Youth Development.	Rolling by invitation
 John S. and James L. Knight Foundation	<u>Grantmaking Priorities</u>	John S. and James L. Knight Foundation invests in local journalism, arts and culture and community development in the 26 cities and towns where the Knight brothers once published newspapers. Grants are awarded under the following programs: Journalism; Arts; Information & Society; and Community Impact.	Rolling by invitation
 Sherman Fairchild Foundation	<u>Grantmaking Priorities</u>	Sherman Fairchild Foundation provides grants to advance higher education and scientific research. Its funding priorities include capital projects for academic institutions, laboratory construction, and initiatives that strengthen research infrastructure. The Foundation focuses on long-term investments that enable innovation and excellence in science and technology.	Rolling by invitation
 Margaret A. Cargill Philanthropies	<u>Grantmaking Priorities</u>	MAC Philanthropies provides meaningful support across seven program domains – including environmental conservation, disaster relief, arts and cultures (often focusing on indigenous and local cultures), animal welfare, health and human services, and other initiatives.	Rolling by invitation



ABOUT HANOVER RESEARCH

The Grants practice at Hanover Research provides research development, grant writing, grants training, and strategic advising support to a wide range of organizations. Our professionals deliver customized proposal review, revision, and production support, while also helping clients to build their grantseeking capacity and align strategic priorities to funding trends. Learn more about our work on our [website](#).

ABOUT OUR GRANTS CALENDARS

Hanover's Grants Calendars provide a broad look at upcoming grant opportunities aligned to a specific category of funding interests. The intelligence included in this Grants Calendar is reflective of the best available information at the time of the document's release. We encourage grant seekers to verify and track new information provided directly by funders to ensure accuracy of current guidelines.

EXPLORE MORE WITH HANOVER FUNDER SEARCH

Hanover clients can explore additional upcoming grant opportunities on the Hanover Funder Search dashboard, which contains information on major grant competitions expected across the next year and beyond. Contact your account team or [request a demo](#) for more details.

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